
The Soundtrack Script

- THE SOUNDTRACK SCRIPT -

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1
If you're walking through acres of forest and come upon a clearing with 7 rows of 7 fruits – *apples, oranges, lemons, limes, blueberries, plums, and grapes* – the only conclusion possible is that someone has been here, creating order out of disorder. Design implies a Designer.

2
When a rainbow appears in the sky, and people stop whatever it is they're doing to gaze at it, most have no idea that the arch they see is actually the top half of a circle. You have to get above the horizon... in a plane or on a mountain peak... to see the rainbow in its entirety.

3
This ring of 7 colors is a symbol of God's covenant vow that never again will He destroy the Earth with a flood. His choice of a circle to cement His promise is reflected in the template He used for creation. Isaiah 40:22 says, "*He sits enthroned above the circle of the earth.*"

4
Since music is God's idea, we can expect to see design similarities. The scale has 7 tones – just like the 7 feasts He ordained for His chosen people, Israel – and the first step of harmony is learning about the Circle of Sharps and Flats, patterned after the circle of the rainbow.

5
The Old Testament tells us about the king of Babylon, Nebuchadnezzar, who said to Daniel: "*Of a truth it is, that your God is a God of gods, a Lord of kings, and a revealer of secrets.*" The closer we get to Christ's return, the more we should watch for secrets to be revealed.

6
One secret that's been revealed in our generation is the existence of DNA to identify people. Because humans are made in God's image, it makes sense that anything else that comes from God would also reflect His nature. Music is God's idea, and hidden inside it is His DNA.

7
First, the scale is endless, which pictures the endlessness of God. [Demo-1] Second, the scale has 7 tones, patterned after the 7 days of the week and the 7 colors of the rainbow. [Demo-2] And third, the DNA of the Trinity is hid in the scale's "1 - 3 - 5" Resting Tones. [Demo-3]

8
Revelation 22:13 says, "*I am Alpha and Omega, the beginning and the end, the first and the last.*" This paradox is perfectly imbedded in the sound of the Tonic. [Demo-4] It gives birth to the scale on 1 and rebirth to the scale on 8. [Demo-5] From generation to generation – He alone is God. [Demo-6]

9
In Scripture, 8 is the number of beginning again. Not only were there 8 in Noah's family, but God told Abraham that the rite of circumcision was to be carried out on the 8th day and later told Moses that the firstborn of the Israelites' cattle and sheep were to be given on the 8th day.

10
Not only does the Tonic give birth to melody and harmony, its magnetic pull brings closure. Every pitch generated by its intrinsic energy is in the end drawn back. What perfect imagery for the truth that all His creatures – great and small – will stand before His throne. [Demo-7]

11
Genesis 1:1 says, "*In the beginning God.*" Genesis 1:2 says, "*and the Spirit of God moved.*" The tone of the scale that moves at the bidding of 1 is 5. [Demo-8] The primary job of the Holy Spirit is to point like a laser to the Father. [Demo-9] We must see His holiness to recognize sin.

12
The fascinating thing about 5 is that it has the ability to target 1 both from below [Demo-10] and above. [Demo-11] Nothing teaches this better than the story of the Prodigal. Though the distances are different, [Demo-12] they establish the indisputable authority – and yet, the loving draw – of 1. [Demo-13]

13

The distances are different to show us that there are two ways man's heart can be rebellious. While the younger son knew he needed the Father's mercy, the elder son was blinded to it. This picture in music of "sin that falls short" vs. "sin that puffs up" is phenomenal. [Demo-14]

14

Also inherent in the sound of 5 is peace. It's especially heard when the Tonic Triad is played. [Demo-15] This hovering brings to mind, "*But the very hairs of your head are all numbered.*" While 1 has a dual Alpha/Omega identity, 5 has a dual convicting / comforting role. [Demo-16]

15

The remaining Resting Tone is 3. [Demo-17] It beautifully portrays God the Son – the Messiah – Jesus – who came to Earth, the 3rd planet from the Sun. In its sound we don't hear the authority of 1 or the energy of 5, but rather 3 feels submissive, gentle, like the Lamb it represents. [Demo-18]

16

The rules of harmony state that 1 and 5 can be doubled, but 3 cannot. To do so would violate its innate gentleness. What a picture of God's tender mercies - and - what a picture of Jesus. He alone is the Way, the Truth, and the Life. No one comes to the Father but through Him.

17

Another characteristic of 3 is that it feels suspended. [Demo-19] Not only was Jesus suspended between Heaven and Earth on Calvary's cross, He told His disciples that if He were lifted up, He would draw all men to Himself. In other words, our job is to tell, and His job is to touch.

18

What's amazing about 3 is that it can be lowered... bruised... yet it keeps its integrity in tact. [Demo-20] Isaiah says, "*He was wounded for our transgressions, marred more than any man*" from the stripes on His back – to the thorns on His brow – to the nails in His hands and feet.

19

Lowered 3 is stunning imagery for the 3 days and 3 nights that Jesus was buried in the tomb. Although crucified on Friday and raised on Sunday, Jewish thinking is that any part of a day represents the whole. An example... "*He that is guilty of one sin is guilty of all.*" [Demo-21]

20

Lifted 3 is not only a clear picture of the resurrection, it speaks to the 3-fold ministry of Jesus to teach, preach, and heal. [Demo-22] By contrast, the Holy Spirit operates a 5-fold ministry – [Demo-23] to equip and enable... apostles... prophets... evangelists... pastors... and teachers.

21

Resting Tones are constantly at work drawing Moving Tones their direction. Their resistance to this ongoing magnetic pull is what gives music its drama. Not only is it felt in the tug of 1 on its neighbors, 2 and (7), [Demo-24] it's also felt the tug of 4 to 3 [Demo-25] and 6 to 5. [Demo-26]

22

The concentric circles of the rainbow are a quiet teacher of spiritual things. The red of 1 [Demo-27] is a symbol of the blood required under the Law of the Old Testament for the forgiveness of sin. God told Moses He would not bring death to the homes with the blood of a lamb on the door.

23

The orange of 2 [Demo-28] is the color of change. Between the Old Testament and New Testament are 400 years of God's silence. See it as a season of burning up the old to make way for the new. Just as the ashes of a forest fire yield new life, so also this gap of silence yielded a new song.

24

At creation God said, "*Let there be light!*" In effect, He was saying, "*Let there be Jesus!*" When the Messiah began His ministry, He said of Himself, "*I am the Light of the World.*" The yellow of 3 [Demo-29] beautifully portrays this light that reflects the golden purity of His character.

25

If we imagine 4 [Demo-30] to be the cross on the shoulders of Jesus, then green is the perfect color for it. Anything dead that Jesus touches... lives. Just as in Moses' day the rod of Aaron blossomed, so the cross gives life. He said, "*Come unto Me... My yoke is easy and My burden is light.*"

26

The “4 - 3” relationship is one-of-a-kind. Not only is their distance paper-thin, the sensitivity of these pitches is identical. [Demo-31] If a song goes out of tune, it is most often traceable to excessive heaviness in singing this natural tendency. It cannot tolerate any weight. [Demo-32]

27

The next rainbow color is blue – perfect imagery for 5 [Demo-33] – the Holy Spirit pitch. Throughout Scripture He is associated with air. In John 20:22 Jesus breathed on His disciples and said, “*Receive the Holy Spirit.*” In Acts 2:2 He came upon those gathered in the upper room as a mighty rushing wind.

28

It’s no accident that God connected 6 [Demo-34] to 5. [Demo-35] Without breath Adam was just a handful of dirt. The indigo that represents 6 [Demo-36] is a blend of the life-giving blue of 5 and the majestic violet of 7. What a picture of God’s dual purpose for man... to give him *life* and to give him *dominion*.

29

Between 6 [Demo-37] and (6) [Demo-38] is the authority of 1. [Demo-39] In the end God will divide the sheep from the goats, the wheat from the tares, the saved from the lost. Nothing illustrates this more clearly than the gulf that separated Lazarus in Abraham’s bosom from the Rich Man in torment.

30

The distance from 1 to 6 [Demo-40] is double the distance from 1 to (6). [Demo-41] As a result, the “Lazarus” 6 feels buoyant and free, [Demo-42] while the “Rich Man” (6) feels pressed and restrained. [Demo-43] Remember, it’s (6) [Demo-44] that begins the melancholy sound of Relative Minor. [Demo-45]

31

To review – the red of 1 [Demo-46] pictures the Old Testament requirement of a tangible blood sacrifice. The orange of 2 [Demo-47] is a burning away of the need to offer up animals for the forgiveness of sin. The yellow of 3 [Demo-48] depicts Jesus as the Light of the World in whom there is no darkness at all.

32

The green of 4 [Demo-49] symbolizes the cross – not Golgotha’s dead timbers, but Calvary’s living tree. The blue of 5 [Demo-50] is the Spirit’s breath that gives life and His wind that gives life more abundant. The indigo of 6 [Demo-51] shows the purpose of God for man – to give him life and give him dominion.

33

This brings us to the royal violet of 7. [Demo-52] No other color in the rainbow embodies such majesty, and no other pitch in the scale generates such energy. [Demo-53] Its assignment is to overcome gravity [Demo-54] and soar to the Tonic. [Demo-55] What a picture of the snatching away of believers to Heaven.

34

The ear hears 8 [Demo-56] as God’s eternal throne and “8 - 9 - 8 - 7 - 8” [Demo-57] as God’s eternal glory. [Demo-58] Hebrews calls Him “*the Majesty on high*” – the royal violet of 7 – and “*a consuming fire*” – the burning orange of 9. It’s “gold, silver, and precious stones” vs. “wood, hay, and stubble.”

35

When John saw Heaven, he said, “*A rainbow, resembling an emerald, encircled the throne.*” Of all the colors of the rainbow [Demo-59] it’s the green of the Cross 4 [Demo-60] that encircles the throne of God. From the Tree of Life in Genesis [Demo-61] to the Tree of Life in Revelation [Demo-62]... God is the same forever.

36

And why else is 4 [Demo-63] so significant? From eternity, it’s been God’s plan for another to join the Father, [Demo-64] Son, [Demo-65] and Holy Spirit [Demo-66] in Heaven. Soon, the blood-bought Church, the Bride of Christ, [Demo-67] will be raptured to the Marriage Supper of the Lamb. [Demo-68] “*Even so, come, Lord Jesus.*” [Demo-69]